

# New European Bauhaus Academy

Week 2: Material Science  
and Mix Design

Volute Studio



**Circular  
Bio-based  
Europe**  
Joint Undertaking

 Bio-based Industries  
Consortium

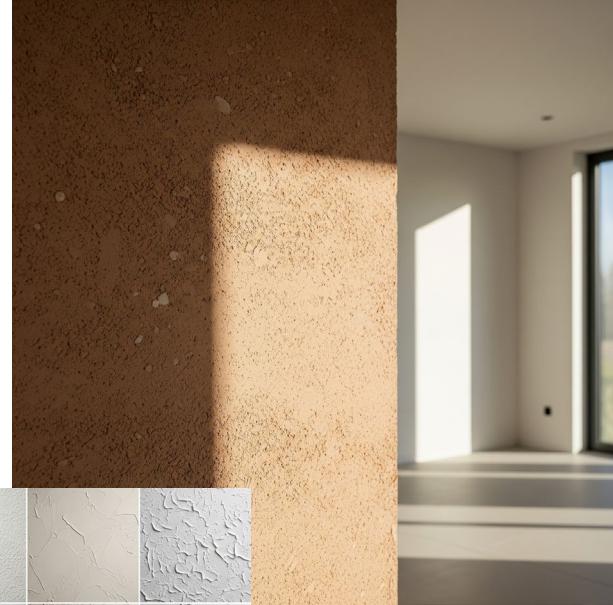


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# Learning Objectives

## Content:

- Understand the main components of plaster and their functions
- Identify sustainable sources of recycled materials
- Learn how to design mixes for different wall finishes
- Explore the role of additives, fibers, and pigments



# What Is Plaster?

A paste of binders, aggregates, and water applied to surfaces

Hardens through evaporation or chemical reaction

Used for protection, texture, and aesthetics

## MAIN COMPONENTS OF

### GYPSUM

Setting and  
gysyer strength  
strength



### LIME

Workability  
Durability for  
of pesides  
gysuer



### SAND

Improves  
properties for  
and sincion and  
adhesion



### SAND

Workability  
Durabilts  
sprability for  
and-economy



### SAND

Bulk economy  
asperfeict for  
opperiestine  
upser



### AGGERGATES

Water retention  
watention and  
adhesion



# Common Binder Types

- **Gypsum** (common & recyclable)
- **Clay** (natural, breathable)
- **Lime** (air & hydraulic, traditional and eco-friendly)



## **Recycled Plaster as Binder**

Recovered from drywall, casting waste

Requires crushing and sieving

Can replace commercial gypsum in eco-friendly finishes

# Aggregates – Strength and Texture

Sand (most common)

Crushed brick, marble powder, bio-based fillers (e.g., hemp)

Local materials reduce footprint and enhance texture



# Mix Design Ratios

Standard base coat (e.g., 1 part binder : 2.5 parts sand)

Adjusting water for workability

Additives: 2–5% by weight (e.g., starch, clay)

# Additives and Enhancers

**Fibers** (straw, jute, cellulose): reduce cracking

**Pigments**: natural earth or mineral-based

**Bind Enhancers**: casein, linseed oil (optional)



# Understanding Setting and Curing

**Setting Time:** begins 10–60 minutes after mixing

**Curing:** requires slow drying (up to 7 days) to reduce cracking

Importance of moisture retention and temperature

# Pigment Compatibility

pH of plaster can affect pigment stability

Test small samples before full application

Most stable: iron oxides, ochres, sienna

# Designing for Breathability

Avoid vapor barriers

Clay and lime finishes allow walls to “breathe”

Prevent mold and regulate interior humidity

# Troubleshooting Common Issues

Cracking = too little fiber / drying too fast

Powdery surface = too much water or poor binder

Peeling = bad surface prep or wrong ratio

# Sustainable Sourcing Tips

- Partner with construction sites for offcut gypsum
- Source aggregates from demolition or natural sites
- Use local clays or sands when possible

# What's Next

Trowel types and uses

Layering finishes

Site prep and masking tips



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