

New European Bauhaus Academy

Hoonete soojustamisest
suhete soojendamiseni

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**Circular
Bio-based
Europe**

Joint Undertaking

 Bio-based Industries
Consortium



Co-funded by
the European Union





Foto: Andres Tarto



Foto: Päär Keedus

Let me warm you



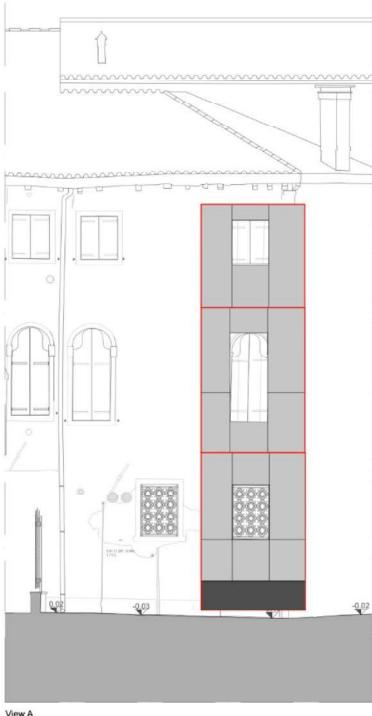
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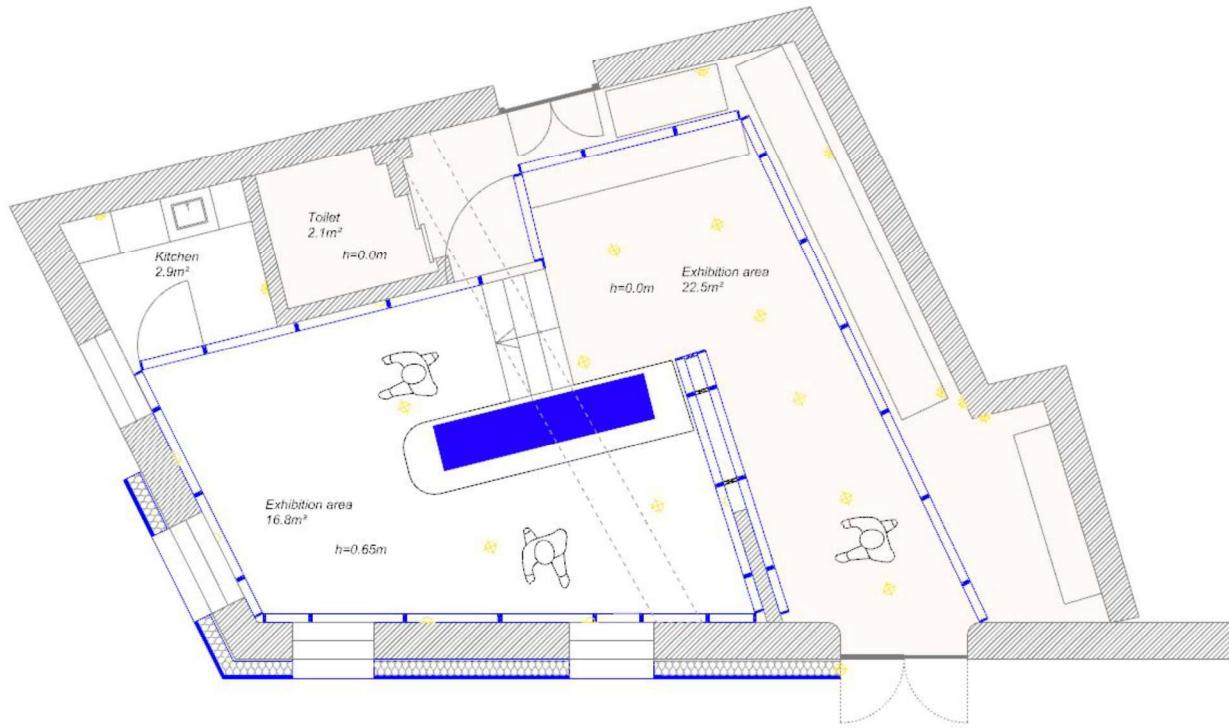






siseruum





Let me warm you

A renovated building
should offer the same quality
as a newly built one.

To meet energy targets
in 25 years, our renovation
rate must be four times
faster than now.

In a decade, we've renovated
11% of our goal in Estonia.





dramaturgilised tekstdid ja makett



**Compromises
Between
High and Low:
A Meeting
of the Top Floor
and the
Ground Floor**



Characters:

CHAIRMAN (OF THE APARTMENT ASSOCIATION): A practically minded doer-of-things with the goal of renovating the building. Constantly gets bogged down in the internal disputes of the apartment association. Feels the weight of 'leadership' upon his shoulders.

RESIDENT: A person living in the tenement. In the texts they take many forms, representing various types of people.

TENEMENTS 1 & 2: Represents a group of residents in the abstract as building(s). May be for or against renovation, depending on the text.

ENGINEER: Hopes to achieve the greatest energy savings possible during the renovation. Employs all of their skills and proficiencies to reach this goal, usually ignoring everything else on the way. The common obstacles for their dreams are the Architect and the economic situation of the residents.

ARCHITECT: Sees great spatial potential in the process of renovation. Very imaginative, especially when thinking of all that could be achieved. Certain about what to do, what the residents need in order to live their best lives. However, often ends up in conflict with the residents who say they are already happy with their homes and do not want any major changes.

BUILDER: Likes to build. Claims they could renovate the buildings all at once—and the more uniform they become, the better! That just means construction would go at a faster pace and the financial savings would be greater. With all the unrenovated buildings around, their field of work seems endless. Ready to proceed with current skills and practices, sees no need to learn any

major innovations.

DEVELOPER: Not currently interested in any renovation work, since it is not at all profitable. However, understands that the issue is important to the State, which may eventually lead to a new lucrative business model, so tries to stay up to date with the topic, just in case.

PENSIONER: A nostalgia-prone elder of the tenement who wants to keep the costs of living and construction as low as possible. Afraid of change, doubtful of novel solutions. Barely accepts the need for any renovation. As a result, often considered bothersome by the other residents.

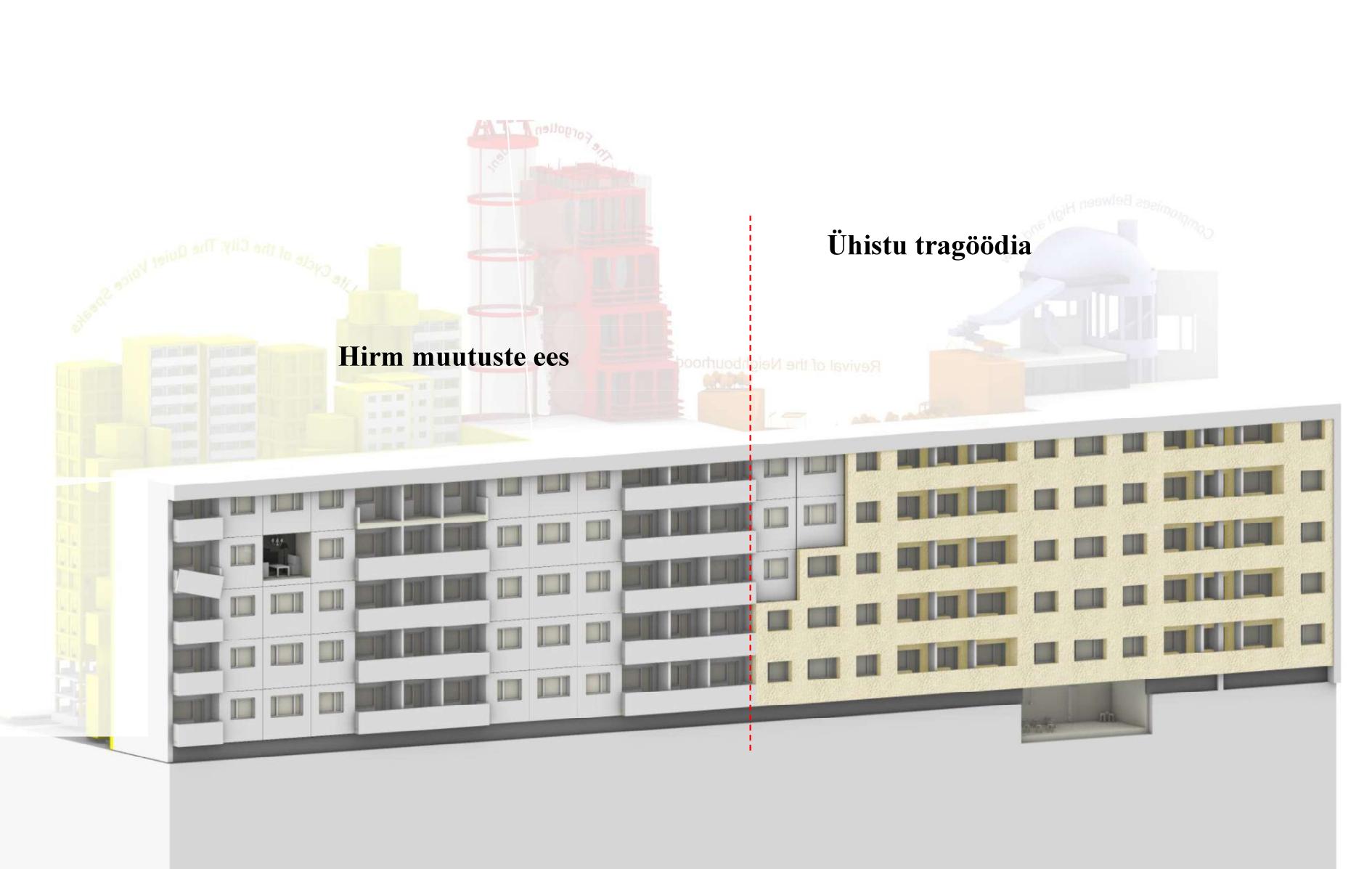
THE CHORUS: Three residents who represent a chorus. Easily influenced by each other's opinions. These opinions usually vary from wall to wall—sometimes they are for, sometimes against renovation, depending on their mood or the weather.

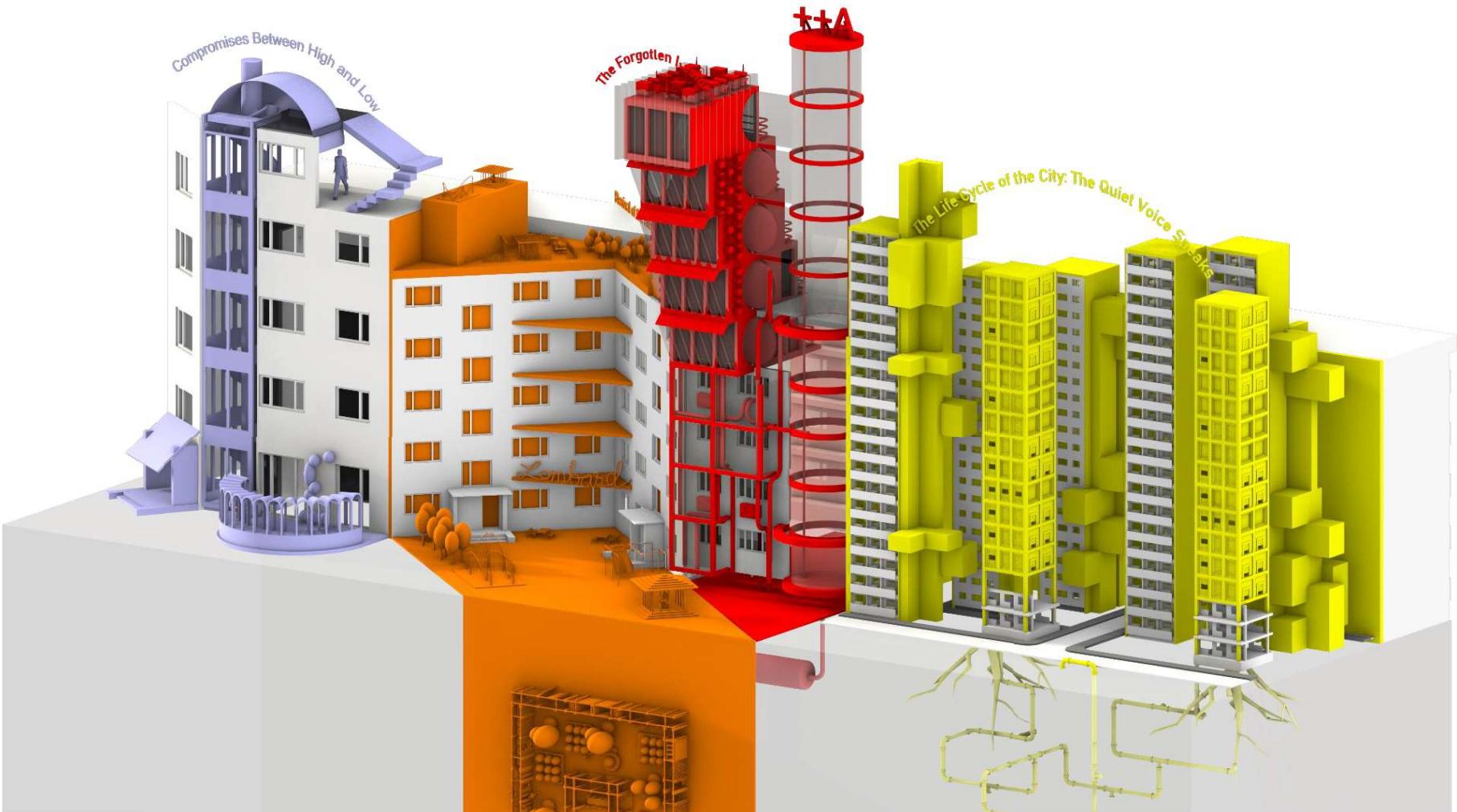
PROTESTER: An arrogant resident who has no interest in any cooperation and ignores the opinions of others. Leaves when they do not get their way. A difficult person who cannot be negotiated with, thus considered an annoyance and a burden by the other residents. Understands the general need for renovation but is only willing to accept the bare minimum offer. Incurious about the world, does not care about climate problems at all.

LANDLORD: Owns an apartment in the building, but only as an investment, does not actually live there. Rent is their main source of income. Generally unaware of what is actually happening in the building, only shows up at the association meetings when particular decisions—like whether to renovate or not—may affect their wallet.

**The Tragedy
of the Condo-
minium: A
Dispute Within
the Apartment
Association.
Excerpt from the
Meeting**

**Fear of Change:
The Monologue
of an Elderly
Resident**









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La Biennale di Venezia
19. Mostra
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Co-funded by
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