

## Final Homework | Design Thinking and Green Skills for Common Futures

### Final Homework Project Guide

#### Purpose of Homework

The homework assignments are designed to help you **apply the concepts from each module** in small, creative steps ("pop-ups"), while gradually developing an **individual project** that has real social and environmental impact.

**Pop-up homeworks** = short, playful, creative tasks that reinforce each module's key learning.

**Final homework** = a more structured applied project proposal, where you turn your idea into a concrete plan.

#### Pop-Up Homework

##### Module 1 – Design Thinking Foundations

**Pop-up Homework:** *"Future Statements Mosaic"*

Complete 3 statements:

*"In the future, I want to live in a world where..."*

*"The biggest challenge my community faces is..."*

*"One small action that could spark change is..."*

Present your answers visually (drawings, collage, digital sketch).

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## Module 2 – Systems Thinking & Mapping

### Pop-up Homework: *“Stakeholder Map”*

Create a simple map of stakeholders connected to one sustainability issue you care about (e.g., food waste, urban mobility).

Show **5 groups of stakeholders** and how they interact (e.g., government - citizens - businesses).

Use colors, arrows, or icons to represent relationships.

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## Module 3 – Green & Circular Skills

### Pop-up Homework: *“Green Skills Checklist”*

Reflect on your profession or future career.

List **5–7 green or circular skills** that you think are most critical in your field.

Share how you might start developing 1 of these skills in practice.

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## Module 4 – Futures & Co-Creation

### Pop-up Homework: *“Scenario Snapshots”*

Write or sketch **two contrasting futures** for your city (optimistic vs. pessimistic).

Each snapshot should answer:

What does the city look/feel like?

How do people live and interact?

What role does sustainability play?

Keep each snapshot short (½ page or 1 sketch).

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## Module 5 – From Ideas to Action: Prototyping & Communication

### Pop-up Homework: “Mini Pitch”

Create a **1-slide visual pitch** of your idea.

Must include: the problem, your solution, and its potential impact.

Be ready to tell a **1-minute story** about your idea in class.

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## Final Homework – Individual Applied Project

**Title:** *Designing a Socially & Environmentally Impactful Initiative*

**Task:** Develop an **individual project proposal** that demonstrates how you can apply what you’ve learned across Modules 1–5.

The project should address a **real-world challenge** and align with **New European Bauhaus (NEB) values**:

*Sustainability* – positive environmental impact

*Inclusion* – socially fair and accessible

*Beauty* – meaningful, experiential, and inspiring

**Deliverables (5–7 pages or equivalent visual presentation):**

**Problem Statement** – What issue are you addressing, and why does it matter?

**Stakeholder Map** – Who is affected and who needs to be involved?

**Proposed Solution** – What is your idea? How does it work?

**Prototype Concept** – Sketch, mock-up, or visual of how your idea looks/operates.

**Impact Analysis** – Environmental and social benefits (how it reduces harm, creates opportunities, or builds resilience).

**Implementation Plan** – What first steps would you take? What resources do you need?

**Communication Plan** – How would you pitch this idea to attract support (community, funders, policymakers)?

**Evaluation Criteria:**

Creativity & originality

Alignment with NEB values

Practical feasibility (clear steps & stakeholders)

Potential impact (environmental + social)

Clarity of communication (visuals, story, pitch)